

Fl.
 Kl. (A)
 G.

Tü - cher; nack - te, sil - ber - wei - ße Ar - me streckt sie nie - der in die

Fl.
 Kl. (A)
 G.

immer ppp
immer ppp
pizz. *arco* *am Steg*

Flut. Durch die Lichtung schleichen Win - de, leis be - we - gen sie den Strom.

Fl.
 Kl. (A)
 G.

(sehr ruhig) *col legno gestrichen* *(sehr ruhig)*

Ei - ne blas - se Wä - sche rin wäscht zur Nachtzeit blei - che

U. E. 5334. 5336.

Scansione Partitura Originale

And^{te} / 1/2 50/ Preludio

Violini
Viola
Flauto
Ottavino
Oboe
Clarinetti
Corni
Trombe
Fagotti
Tromboni
Gambasso
Timpani
C. Cassa

Library Original Manuscript

Violoncelli
And^{te} / 1/2 50/ Masso

Score

I MASNADIERI

(Preludio)

Giuseppe Verdi
(1813 - 1901)

Elab. Danilo Russo

Andante piuttosto mosso $\text{♩} = 60$

The score is a full orchestral arrangement for a wind orchestra. It features 24 parts: Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in E♭, Clarinet in B♭ 1, 2, & 3, Bass Clarinet, Alto Sax. 1 & 2, Tenor Sax. Solo, Tenor Sax., Baritone Sax., Trumpet in B♭ 1 & 2, Horn in F 1 & 2, Trombone 1, 2, & 3, Euphonium 1 & 2, Tuba, Timpani, and Snare Drum. The music is in 4/4 time with a tempo of Andante piuttosto mosso (♩ = 60). The key signature has one sharp (F#). Dynamics range from fortissimo (ff) to pianissimo (pp). The score is arranged by Danilo Russo.

Original for String Quartet

Crisantemi

Alla memoria di Amedeo di Savoia Duca d'Aosta



ANDANTE MESTO

VIOLINO 1º

VIOLINO 2º

VIOLA

VIOLONCELLO

PP dolce rit.

PP dolce rit.

PP dolce rit.

PP dolce

Version for Saxophone Quartet - Software Sibelius 6 Mac

G. Puccini

Elegia

for saxophone quartet

Elab. D. Russo

Andante Mesto ♩ = 60

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

6

12

Alto Saxophone

Part of Chamber Works - Software Sibelius 6

G. Puccini

Elegia

Alto Saxophone

G. Puccini
Elegia
for saxophone quartet

Elab. D. Russo

Andante Mesto ♩ = 60

pp rit.

8 rit. rit. pp

13 accel. pp rit.

18 allargando f

25 allargando ff rall. > pp f > pp < >

33 < > simile pp 3 3

41 < > mf > p poco rit.

46 3

50 3

53 f

Maestoso ed Adagio. L'INTRODUZIONE.

VIOLINO I.

VIOLINO II.

VIOLA.

VIOLONC.

ff p

fz p f

ff fz f

fz f

p f

Original for String Quartet

Le ultime sette parole di Cristo sulla croce

INTRODUZIONE

F.J.Haydn

Elaborazione D. RUSSO

Maestoso e Adagio $\text{♩} = 40$

Musical score for the introduction of 'Le ultime sette parole di Cristo sulla croce' for saxophone quartet. The score is written for four saxophones: Soprano, Contralto, Tenore, and Baritono. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Maestoso e Adagio' with a quarter note equal to 40 beats per minute. The introduction consists of four measures, with each saxophone part having a unique melodic line.

Version For Saxophone Quartet - Software Sibelius 6 Mac

Musical score for measures 5-7 of the introduction. The score continues with four saxophone parts. Measure 5 starts with a measure rest for all instruments. The music features a mix of eighth and sixteenth notes, with some triplets and slurs. The key signature remains one sharp (F#).

Musical score for measures 8-10 of the introduction. The score continues with four saxophone parts. Measure 8 starts with a measure rest for all instruments. The music features a mix of eighth and sixteenth notes, with some triplets and slurs. The key signature remains one sharp (F#).